



**DREAM** | CONTEMPORARY ASIAN WORKS ON PAPER

Ink and paper. The basics for writing and drawing might seem somewhat mundane and common in the early 21st century. However, once they were scarce, available only to a few, and highly treasured. Those who could write were able to record laws, events and emotions in the way they thought best, while those who could draw were able to capture man and nature in visible form. Seldom in history has writing and drawing created the powerful link we find in Asia, anchored in the fundamental simplicity of ink and paper.

***Dream, Contemporary Asian Works on Paper*** brings together a remarkable group of works done with these two basic materials. The powerful work of the Japanese calligrapher Tazuko Shimamoto is a direct link to the past, not only through her technique of bold highly personal calligraphy, but also the choice of classic Chinese poetry as her subject. From rich black characters that appear almost as industrial shapes, to traces of pale silvery grays that whisper of clouds and shadows, her style is highly personal and highly charged.

Takehiro Takahama studied long and hard as a calligrapher under the tutelage of his father. While he claims his work is not calligraphy per se, the strong influence of his upbringing is clearly evident. With tiny calligraphic forms that appear to dance across the paper and bold sweeps of the brush, there is much to read in his work.

The tradition of work on paper has always been strong in Korea, but in recent years has enjoyed a remarkable renewal. Sang Ku Kim, Jung Jong Mee, Sunho Choi and Joowon Lee show a notable variety within their work. And yet, there is also a commonality that breathes of traditional Korea and sustains their work as a whole. Is it the muted colors and tones, the asymmetrical nature of the shapes, or simply the fact that all of them use traditional Korean hanji paper? Whatever the common thread is, individuality and personal expression also abound in the work of each artist.

One might think that as the tradition of ink and paper has persevered for thousands of years, it might be reaching the nether end of creativity. It is reassuring to find that in ***Dream, Contemporary Asian Works on Paper*** the absolute opposite is true and the possibilities still seem endless.

**Donald A. Wood, Ph.D.**

Chief Curator

The Virginia and William M. Spencer III Curator of Asian Art

Birmingham Museum of Art

Birmingham, Alabama

**DREAM**

**CONTEMPORARY ASIAN WORKS ON PAPER**

**19 MARCH 2007**

**OPENING RECEPTION 6–8PM**

**C. G. BOERNER**

**23 East 73rd Street**

**New York, NY, 10021**

**TEL: 212 288 1733**

**20-31 MARCH 2007**

**Monday–Saturday 10AM–5PM**

**23 MARCH 2007**

**LECTURE, Ephraim Jose 6PM**

**Conservator, Honolulu Academy of Arts**

Tazuko Shimamoto

Takehiro Takahama

Jong Mee Jung

Sang Ku Kim

Joo Won Lee

Ki Young Lee

Sunho Choi

PRESENTED BY

**TINA NEWTON GALLERY**

**2717 2nd Avenue South, Suite D**

**Birmingham, AL 35233**

**TEL: 205 731 9955**

## One Step from Summer's Gate

Sumi Ink on Chinese Paper

Each panel 71 x 30 inches

## TAZUKO SHIMAMOTO

1951 Born in Shizuoka, Japan

### EDUCATION

1969-72 Tokyo Women's University, Tokyo, Japan

1979-84 Atelier of Hogyoku Hashimoto, Kana character Specialist

1985-97 Atelier of Kyuyol Sikawa, Contemporary Manner's Calligraphy Specialist

### SOLO EXHIBITIONS

2007 Association of Culturellefranco-JaponaisedeTenri, Paris, France

2005 Scratched Words, Dojidai Gallery, Kyoto, Japan

Anrakuji and Hanairo Gallery, Kyoto, Japan

2003 Center of Japanese Art and Technology

Thinking Brush II, Dojidai Gallery, Kyoto, Japan

2002 Thinking Brush I, Gallery Kou, Tokyo, Japan

2001 Line of Line, Dojidai Gallery, Tokyo Japan

Logo Artwork prepared for television program: Ryori no Tetsujin

2000 Shimogamo Saryoin, Kyoto, Japan

Line of Line, Dojidai Gallery, Tokyo, Japan

1998 Line of Line II, Honen-in, Kyoto, Japan

1997 Line of Line I, Honen-in, Kyoto, Japan

### SELECTED GROUP EXHIBITIONS

2007 Dream, Contemporary Asian Works on Paper, Tina Newton Gallery /

C.G. Boerner Gallery, New York, NY USA

Contemporary Oriental Painting, Paris, France

2006 Skepticism and Fabrication, Kyoto Seika University, Gallery Fleur, Kyoto, Japan

Between Line and Form in Calligraphy, JARFO, Kyoto, Japan

2004 Museum Exhibition, Krakow, Poland

2001 Exhibit at the Studio of the Television Program: Mahono Restaurant

1999 Encounter between Traditional Ceremony and Art, Kyoto, Japan

1997 Exhibition '97, Seoul-Kyoto-Yeosu, Manson Gallery, Seoul, South Korea,

Chingnam Art Hall, Yeosu, South Korea

## Dream of Butterfly

Sumi Ink on Chinese Paper

Each Panel 57 x 20 inches





**Depict X**  
Sumi Ink on Hemp Paper

**Depict V**  
Sumi Ink on Hemp Paper



## TAKEHIRO TAKAHAMA

**1961** Born in Osaka, Japan

### EDUCATION

**1995-1997** M.A., Tokyo Gakugei University Graduate School, Tokyo, Japan

### SOLO EXHIBITIONS

**2006** Complete Silence, Tina Newton Gallery, Birmingham, AL, USA,

Sudoh Art Museum, Tokyo, Japan

**2005** Kaede Gallery, Osaka, Japan

Gallery Kitai, Tokyo, Japan

**2004** Kaede Gallery, Osaka, Japan

**2003** Sudoh Art Museum, Tokyo, Japan

### SELECTED GROUP EXHIBITIONS

**2007** Dream, Contemporary Asian Works on Paper, Tina Newton Gallery /

C.G. Boerner Gallery, New York, NY USA

Art Miami, Miami, FL, USA

MiArt, Milan, Italy

Art Santa Fe, Santa Fe, NM, USA

**2006** MiArt, Milan, Italy

**2005** MiArt, Milan, Italy

Art Santa Fe, Santa Fe, NM, USA

**2004** Black and White, Tina Newton Gallery, Birmingham, AL, USA

**2003** Asian Country, Chuwa Gallery, Tokyo, Japan

Lineart, Gent, Belgium

### AWARDS

**2000** European Art Club, Prize of Excellence, Germany

### PUBLIC COLLECTIONS

Sudoh Art Museum, Tokyo, Japan

Hyogo Art Museum, Hyogo Prefecture, Japan

Birmingham Museum of Art, Birmingham, AL, USA

## SANG KU KIM

**1945** Born in Seoul, South Korea

### EDUCATION

**1967** B.F.A., Hong-Ik University, Seoul, South Korea

**1967** M.F.A., Hong-Ik University, Seoul, South Korea

### SOLO EXHIBITIONS

**1990** Space Gallery, Seoul, South Korea

Hyun Dai Department Gallery, Seoul, South Korea

**1985** Yeh Gallery, Seoul, South Korea

**1984** Soo Gallery, Taegu, South Korea

**1982** Ga-Ram Gallery, Seoul, South Korea

**1981** Growrich Gallery, Seoul, South Korea

**1980** Growrich Gallery, Seoul, South Korea

**1978** Kyun-Ji Gallery, Seoul, South Korea

**1976** Growrich Gallery, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

**2007** Dream, Contemporary Asian Works on Paper,

Tina Newton Gallery/C.G. Boerner Gallery, New York, NY, USA

**2005-2006** Birmingham Museum of Art Print Fair,

Birmingham, AL, USA

**2004** A Window to Korea, Shanghai, China

Print 14, South Korea

**2002** Arte Contemporaneo de Corea, Argentina

Haeinsa Print Exhibition, South Korea

**2001** The Sight into the Arts

Page, Paris, France

Contemporary Woodcut Prints from China,

Japan & Korea

**2000** The Evolution and Transition of Korean Print

Inchon Opened Land 2000, South Korea

**1999** The Millennium, Hahoe and Andong, South Korea

**1998** The Millennium Fragrance of KyongJu, South Korea

**1997** Share the Love by Artist

**1996** Future & Contemporary Korean Art

**1995-2004** Seoul Print Art Fair, Seoul, South Korea

**1993** The Forty years of Korean Contemporary Printmaking

**1992** 92 Invited Exhibition of Contemporary Art, National Museum of Contemporary Arts, Seoul, South Korea

Exchange Exhibition of Contemporary Print in Korea and Japan, Shinsegye

Dong-Bang Plaza Art Gallery, Seoul, South Korea

The Great Exhibition of Contemporary Printing, Seoul Metropolitan Museum of Arts, Seoul, South Korea

Korean Contemporary Print Event Exhibition, Su-Ho Gallery, South Korea

Exhibition of Outstanding Woodcut Prints, Korea and Japan, Hyun, M Gallery, South Korea

Exhibition of Leading Korean Contemporary Printmakers, Co-Art Gallery, South Korea

Exhibition of Hong-Ik Printmakers Group, Duk-won Gallery, South Korea

Form and Meditative Print Exhibition, Young Gallery, South Korea

**1991** A Look at Contemporary Arts 91, Art Center, Seoul, South Korea

Moving Art Gallery, National Museum of Contemporary Arts, South Korea

**1990 90** Invited Exhibition of Contemporary Art, National Museum of Contemporary Art, Seoul, South Korea

**1989** International Biennial Print Exhibit, ROC, South Korea

Exhibition of Korean Contemporary Printmakers Association, Seoul

Metropolitan Museum of Arts, Seoul, South Korea

Exhibition of 1980's Formative Art, Celebrating the Inauguration of Keum-Ho Art Gallery, South Korea

**1988** 2nd Asia Biennial, Turkey

Seoul Art Grand Exhibition, Seoul, South Korea

Contemporary Woodcut Exhibition, Hyundai Art Gallery, South Korea

**1987** Print Adventure, Seoul, South Korea

Gallery Association Exhibition, Seoul, South Korea

**1986** Contemporary Print in Korea and Japan

**1985** Korean Contemporary Print in Korea and Japan

**1983** International Exchanging Exhibition of Print, Seoul, South Korea

**1982** 8th Seoul Contemporary Art Festival, Seoul, South Korea

**1981** 16th San Paulo Biennial, Brazil

**1983-1992** International Print Grand Exhibition, Seoul, South Korea

**1985-2002** Seoul Art Grand Exhibition, Seoul, South Korea

**1986-1999** Korea Contemporary Printmakers Association, Seoul, South Korea





**No. 547**

4 / 20

Woodcut Print on Hanji Paper

30 x 22 inches

**PUBLIC COLLECTIONS**

- National Museum of Contemporary Art,  
Seoul, South Korea
- Seoul Metropolitan Museum of Art, Seoul,  
South Korea
- Ho-Am Art Museum, Seoul, South Korea
- Hong-ik University, Seoul, South Korea
- Daejeon Municipal Museum of Art, South Korea
- Kumbo Museum of Art, South Korea
- Gidang Contemporary Art Museum of Saogeipo  
Jeju, South Korea
- British Museum, London, England
- Birmingham Museum of Art, Birmingham, AL, USA
- Seoul Art Center, Seoul, South Korea
- Transitional Law and Business University,  
Seoul, South Korea
- Sogang University, South Korea
- Ajou University Medical Center,  
South Korea
- Korean Embassy, Canada, Lebanon,  
Chile, Russia
- Korean Consulate General, Chicago, IL,  
USA, Shanghai, China
- Samsung Group, South Korea
- Aju Group, South Korea
- Hana Bank, Seoul, South Korea
- Shinhan Bank, Seoul, South Korea
- Kookmin Bank, Seoul, South Korea



**No. 515**

AP

Woodcut Print on Hanji Paper

29 x 14 inches

## JONG MEE JUNG

1957 Born in Daegu, South Korea

### EDUCATION

1980 B.F.A., Seoul National University, Seoul, South Korea

1984 M.F.A., Seoul National University, Seoul, South Korea

1994-1995 Parson's School of Design, New York, NY, USA

### SOLO EXHIBITIONS

2004 Dong San Bang Gallery, Seoul, South Korea

2003 Art from New Gate, Seoul, South Korea

2002 Chosun-Ilbo Museum and Art Space, Seoul, South Korea

Gallery Kuraya, Kitakyushu, Japan

2001 Kumho Museum, Seoul, South Korea

2000 Galleriasia, Hong Kong, China

1998-1999 Dong san bang Gallery, Seoul, South Korea

1992 Duk Won Museum of Art, Seoul, South Korea

1991 Baek Ak Museum of Art, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

2007 Dream, Tina Newton Gallery/ C.G. Boerner Gallery, New York, NY USA

Korean Art, Nottingham University, England

New Paintings of Brilliant Artists, Insa Art Center, Seoul, South Korea

The Respiration of Korean Art, Korea Art Center, Seoul, South Korea

2006 Koungbook Artists, Hyangam Museum, Kyungbook Ulsan, South Korea

Daegu Home Coming 2006, Daegu Cultural Art Center, South Korea

10th Anniversary Exhibition, Hankook Museum, South Korea

Painting with Literature, Buk-Chon Museum, South Korea

On-Go-I-Gi-Sin, Daejeon Municipal Museum, South Korea

The Scent of Korea, Daegu Art Center, Taegu, South Korea

Small is Beautiful, Korean Cultural Art Center, South Korea

Women Artist's Biennale, Incheon Cultural Art Center, South Korea

Korean Modern Art, 100 Years, Korea National Contemporary Museum

2005 Gun-Gae-Nan-Meung, Gong Pyeng Art Center, South Korea

Small, National Contemporary Art Center, South Korea

Contemporary Art, Seoul Municipal Art Museum, Seoul, South Korea

The View of Korean Modernism, Kumho Museum, South Korea

Reality and Idealism, Yui Jae Museum, South Korea

2004 East Wind-Korean Modern Art, Paris Sorbonne Museum, Paris, France

Beijing Gallery Exposition, Beijing, China

Women, Difference & Power, Ten Years, Hanguk Gallery, South Korea

Feminism of 23 Women, Han-kook Museum, Kyunggido, South Korea

2003 Oriental Painting Paradiso, Posco Museum

Dancing Color, Sang Gallery, South Korea

Contemporary Art from Korea, Chesyer-Beaty Gallery, Dublin, Ireland

Leaning Forward, Looking Back, Asian Art Museum, San Francisco, CA, USA

2002 The Expectation of Modern Art, Gong Peoyng Art Center, South Korea

Representation of Women in Nature, Ehwa University, Seoul, South Korea

Contemporary Korean Art, CASO Museum, Osaka, Japan

Faces, Jebiul Museum, South Korea

Beginning of Art, Opening Art, Sung-Gok Museum, South Korea

2001 Korean Painting, National Modern Art Museum, Seoul, South Korea

Breathes of Color, Gana Art Center, South Korea

Na-Hae-Seok and Three Women, Han-Kuk Museum, South Korea

Dream of Korea, National Modern Art Museum, Daejeon, Korea

2000 Seoul National University Exhibition, Seoul Municipal Museum

The Unexpected Invitation, Il-Min Art Museum, South Korea

Landscape, From the Richness, Hyun-Dae Gallery, Ulsan, South Korea

Eco-Feminism, Duk Won Museum of Art, South Korea

1999 Medium and Space, Sunggok Art Museum, South Korea

Indignity of Korean Art, Posco Art Museum, South Korea

Rediscovery of Korean Paper, Gong Pueng Art Museum, South Korea

Contemporary Asian Art, Galleriasia, Hong Kong, China

1998 Seoul Art Fair, Seoul Art Center, Seoul, South Korea

Sae-Mi, Choi Gallery, South Korea

Sae-Mi, Chong-ro Gallery, South Korea

1997 E-Won Group Exhibition, Seoul, South Korea

1993 Modern Painting, Nature and Life, Dong-A City Department

Nature and Human, Seoul Gallery, Seoul, South Korea

Suggestion for the Korean Conception, Lotte Gallery

1991 Korean Contemporary Art Exhibition, Art Center, Seoul, South Korea

Exchange Exhibition, Wisn Karl Strobo Gallery, Austria, Germany

Small Painting-Large Heart, Song Won Gallery, South Korea

Tradition, The Next Generation, Seo Cho Gallery, South Korea

1990 The Youth, National Contemporary Art Museum, Seoul, South Korea

Prospects of Korean Painting, Fine Art Museum, Seoul, South Korea

The 11th International Fan Painting Exhibition, Doekue, Japan

The Face of Today, Galleria Museum of Art, Seoul, South Korea

1989 Paintings in Kwan-Dong University, Yae Chong Gallery, South Korea

Period Appealing Show, Dong Duk Museum of Art, South Korea

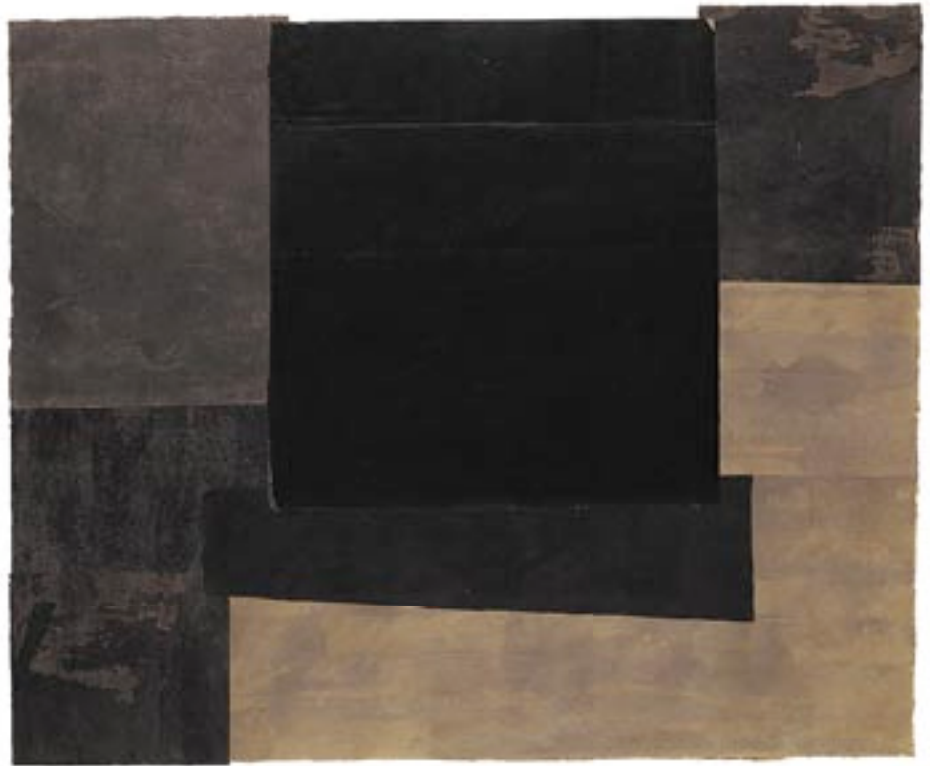
1988 Consciousness in Korea, Dong Duk Museum of Art, South Korea

**PUBLIC COLLECTIONS**

National Modern Museum, Seoul, South Korea  
Busan Municipal Museum, South Korea  
Samsung Municipal Museum, South Korea  
Ilmin Museum, South Korea  
Keungki Museum of Modern Art, South Korea  
Su Kuen Museum, South Korea  
Seoul Municipal Museum, Seoul, South Korea  
Seoul National University, Seoul, South Korea

**The Land of Hwang Ryong Temple**

Pigments, Dyes, Bean Oil on Hanji Paper  
86 x 70 inches



**South Mountain**

Pigments, Dyes, Bean Oil on Hanji Paper  
32 x 70 inches

## JOOWON LEE

**1968** Born in Seoul, South Korea

### EDUCATION

**2001** B.F.A., Seoul National University, Seoul, South Korea

**1991** M.F.A., Seoul National University, Seoul, South Korea

### SOLO EXHIBITIONS

**2006** Reflections of the Mind, Tina Newton Gallery, Birmingham, AL, USA

**2005** The 3rd Solo Exhibition, Tina Newton Asian Art, Birmingham, AL, USA

**2004** The 2nd Solo Exhibition, Insa Art Center, Seoul, South Korea

**2001** The 1st Solo Exhibition, Gong Gallery, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

**2007** Dream, Contemporary Asian Works on Paper, Tina Newton Gallery /  
C.G. Boerner Gallery, New York, NY USA  
Asian Art Museum, Cologne, Germany

**2005** Modern Korean Painting Today & Tomorrow Exhibition, Leehyung Art Center, Seoul, South Korea

**2004** Black & White, Tina Newton Asian Art, Birmingham, AL, USA  
Self-Examination & Consciousness, Chongro Gallery, Seoul, South Korea

**2003** Oriental Painting Paradiso, Posco Gallery, Seoul, South Korea

**2002** Around Us, Sindorico Culture Space, Seoul, South Korea

**2001** The 4th Lux, ArtCenter of the Korean Culture & Art Foundation, Seoul, South Korea

**2000** Seoul National University & New Millennium, Seoul City Art Museum, Seoul, South Korea

**1999** Korean Painting New Form and Spirit IX, Dukwon Gallery, Seoul, South Korea

**1998** Chemook-Form, Dukwon Gallery, Seoul, South Korea  
The Exhibition of Twenty-Seven Artists, Nature, Insa Gallery, Seoul, South Korea

The 3rd Lux, Ungjeon Gallery, Seoul, South Korea

**1997** The 2nd Lux, Sukyung Gallery, Seoul, South Korea

**1996** Chemook-Form, ArtCenter, Seoul, South Korea  
Poil, SNU Cultural Center, Seoul, South Korea

The 1st Lux, Indeco Gallery, Seoul, South Korea

**1995** Workshop, Na Gallery, Seoul, South Korea  
Chemook-Form, Art Center of the Korean Culture & Art Foundation, Seoul, South Korea

Exchange Exhibition of Graduate Drawing Collage of Fine Arts, SNU & Tokyo National University,  
Art Gallery, Tokyo, Japan

**1993** Workshop, Bekak Museum, Seoul, South Korea

### AWARDS

**2000** The 19th Korea National Grand Art Contest,  
National Museum of Contemporary Art,  
Gwacheon, South Korea

**1999** The 21st JoongAng Art Festival, HOAM Art Hall,  
Seoul, South Korea

**1996** The 15th Korea National Grand Contest, National  
Museum of Contemporary Art, Gwacheon,  
South Korea

### PUBLIC COLLECTIONS

Birmingham Museum of Art,  
Birmingham, AL, USA

National Museum of Contemporary Art,  
Seoul, South Korea

Seoul Municipal Museum, Seoul, South Korea

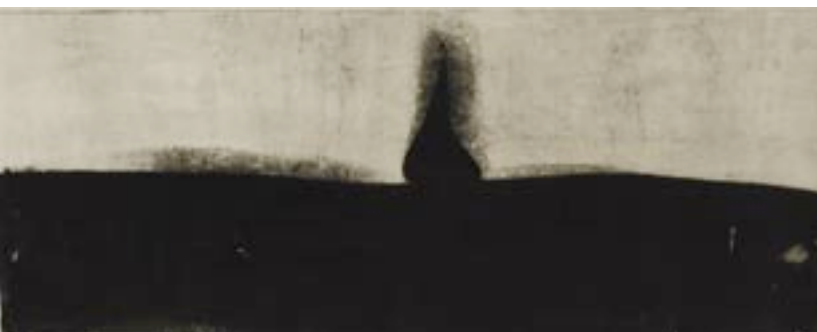


**Occurance**

Mixed Media on Hanji Paper  
57 x 20 inches

11

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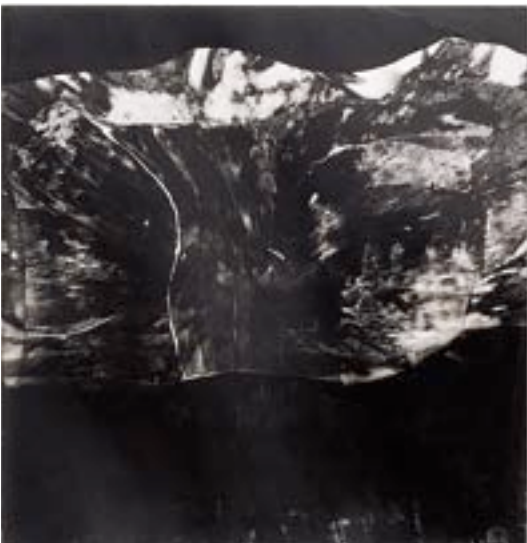
**Emerging**

Mixed Media on Hanji Paper  
57 x 27 inches



**Muk Flower**

Chinese Ink, Mixed Media on Hanji Paper  
118 x 72 inches



**Muk Flower**

Chinese Ink, Mixed Media on Hanji Paper  
45 x 29 inches

## KI YOUNG LEE

**1964** born in Seoul, South Korea

### EDUCATION

B.F.A., Seoul National University, Seoul, South Korea

M.F.A., Seoul National University, Seoul, South Korea

### SOLO EXHIBITIONS

**2006** National Museum of Contemporary Art, Seoul, South Korea

**2004** Keum-San Gallery, Seoul, South Korea

**2003** Artforum Negate, Seoul, South Korea

**2002** LeeHwaik Gallery, Seoul, South Korea

**2001** Gallery Ihn, Seoul, South Korea

**1999** Keum-San Gallery, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

**2007** Dream, Contemporary Asian Works on Paper, Tina Newton Gallery /

C.G. Boerner Gallery, New York, NY USA

Asian Art Museum, Cologne, Germany

**2005** Seoul Art Exhibition, Seoul Metropolitan Museum of Art, Seoul, South Korea

**2004** Gyeonggi Regional Art Fair, Gyeonggi Cultural foundation, Suwom, South Korea

KIAF 2004, COEX, Seoul, South Korea

Line & Drawing Gallery, Chosun, South Korea

Daeijn University & Harvin Normal University Professor Exhibition,

Seoul, South Korea

**2003** Gongpyeong Art Center, Seoul, South Korea

Paradiso Posco Art Museum, Seoul, South Korea

**2002** Contemporary Art of Korea ,Centro Cultural Metropolitano, Ecuador,

Museo de la Nacion, Peru

Museo Nacional de Bellas Artes, Argentina

Museo de la Ciudad de Mexico, Mexico

Promenade Paik Hae Young Gallery, Seoul, South Korea

Korea Young Artists Biennale 2002, Degu Center for Performing Arts

New Millennium of Korean Painting, Kong Pyong Art Center, Seoul, South Korea

Today's Korean Painting, CASO, Japan

44 Puzzles, Gallery La Mer, Seoul, South Korea

**2001** Journey to the World of Fine Arts, Sejong Center for Performing Arts, Seoul, South Korea

Painting in the New Millennium, Seoul Metropolitan Museum of Art, Seoul, South Korea

2D to 3D, Chosun Gallery, Seoul, South Korea

New Acquisitions 2000, National Museum of Contemporary Art, Kwachon, South Korea

Korean Art in Japan, Chuwa Gallery, Tokyo, Japan

**2000** TIAF 2000, Toronto, Canada

New Ventures Korean Young Artists, National Museum  
of Contemporary Art, Seoul, South Korea

Seoul National University in the New Millennium,  
Seoul Metropolitan Museum, Seoul, South Korea

**1999** Exhibition of Korean painting—New Form and Spirit,  
Dukwon Gallery, Seoul, South Korea

**1998** Exhibition of 27 Artists, Insa Gallery, Seoul,  
South Korea

**1996** Sung Young Lee and Ki Young Lee, Duet Exhibition,  
Moin Gallery, Seoul, South Korea

**1992** Exhibition of Korean painting-New Form and Spirit Art  
Center of the Korean Culture and Art Foundation,  
Seoul, South Korea

**1991,93,96,02** 'Shi-Gam' Group Exhibition, Baikak Kwanhoon  
Moran Art Museum, South Korea

**1991,94** To-Hyun Group Exhibition, Indeco, Kwanhoon, Icon,  
Midopa Gallery, Seoul, South Korea

### ART FAIRS

**2004** Seoul Art Fair, Seoul Art Center, Seoul, South Korea

### AWARDS

**1997** Special Prize, 16th National Art Exhibition, National  
Museum of Contemporary Art, Kwachon, South Korea

**1996** Special Prize, 15th National Art Exhibition, National  
Museum of Contemporary Art, Kwachon, South Korea

**1995** Special Prize, 14th National Art Exhibition, National  
Museum of Contemporary Art, Kwachon, South Korea

**1994** Special Prize, 13th National Art Exhibition, National  
Museum of Contemporary Art, Kwachon, South Korea

**1993** Special Prize, 12th National Art Exhibition, National  
Museum of Contemporary Art, Kwachon, South Korea

### PUBLIC COLLECTIONS

National Museum of Contemporary Art, Seoul,  
South Korea

Ewha Foundation, Seoul, South Korea

Gyeonggi Cultural Foundation, Gyeonggi, South Korea

Embassy of Israel, Seoul, South Korea

## SUNHO CHOI

1957 Born in Chungju, South Korea

### EDUCATION

1980 B.F.A., College of Fine Art, Seoul National University, Seoul, South Korea

1983 M.F.A., Seoul National University, Seoul, South Korea

1991 M.A., New York University, New York, NY, USA

2000 Ph.D. Sung Kyun Kwan University, Seoul, South Korea

### SOLO EXHIBITIONS

2007 Visual Paradise, Pyo Gallery, Seoul, Korea  
The Four Seasons, Tina Newton Gallery,  
Birmingham, AL, USA

2006 Pyo Gallery, Seoul, South Korea  
CJ Gallery, San Diego, CA, USA

2005 Gallery Shilla, Daegu, South Korea

2004 CJ Gallery, San Diego, CA, USA

2003 Gallery Yeh, Seoul, South Korea

2002 UrbanArt Gallery, Seoul, South Korea

2001 Gallery Ihn, Seoul, South Korea

2000 Gallery Yeh, Seoul, South Korea

1999 Gallery Hyundai, Seoul, South Korea

1998 CAIS Gallery, Seoul, South Korea

1993 Noksaek Gallery, Seoul, South Korea  
Keumho Gallery, Seoul, South Korea

1992 Gallery Hyundai, Seoul, South Korea

1991 80 Washington Square East Gallery, New York, NY, USA

1988 Hyundai Art Gallery, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

2007 Dream, Asian Contemporary Works on Paper, Tina Newton  
Gallery / C.G. Boerner Gallery, New York, NY USA  
Pyo Gallery, Beijing, China

2006 The Scent of Korea, Daegu, South Korea  
Group Exhibition, Gallery Moon, Seoul, South Korea  
Sharing the Passion, Gallery YEH, Seoul, South Korea

2005 Art Chicago, Chicago, IL, USA  
KIAF, Seoul, South Korea  
Cologne Art Fair, Cologne, Germany

2004 The Painting, Kumho Museum of Art, Seoul, South Korea  
Moving Museum, National Museum of Contemporary Art,  
Seoul, South Korea

2003 Tradition & Innovation III – Koreanische Gegenwartskunst,  
Museum Fur Ostasiatische Kunst, Berlin, Germany  
Gallery YEH 25th Anniversary Exhibition, Gallery Yeh, Seoul, South Korea  
Tradition & Innovation, Gallery HYUNDAI, Seoul, South Korea

2002 Carl Andre / Sunho Choi, Galerie Claudia Delank, Cologne, Germany  
Korea Contemporary Art “Tradition and Innovation II”, Geneva, Switzerland  
Korean Art 2001; The Reinstatement of Painting, Kwangdong  
Museum of Art, Kwangdong, China  
Abstract Space and Fabric Arts, The Korean Culture 7 Arts, Seoul, South Korea

2001 Korean Contemporary Art, Ministry of Economic Affairs, The Netherlands  
Korean Art 2001; The Reinstatement of Painting, National Museum of Contemporary Art,  
Seoul, South Korea  
Art in Life, Gallery Hyundai, Seoul, South Korea

2000 Sunho Choi—Wonsuk Kim—Il Jung, Gallery YEH, Seoul, South Korea  
Art Cologne 2000, Cologne, Germany

1998 Brushed: Non-brushed, CAIS Gallery, Seoul, South Korea

1995 20C Copper Mirror, Gallery Four Seasons, Seoul, South Korea

1994 Nuance, Tal—Nuance, Moin Gallery, Seoul, South Korea  
A Contemporary Art Exhibition, Class of 1929 Gallery, New York, NY, USA  
Art New York International, Pier 92, New York, NY, USA

1993 Spiritual, Noksaek Gallery, Seoul, South Korea  
Korea—China Exchange Exhibition, Seoul Art Center, Seoul, South Korea

1992 Seoul Art Fair, Seoul Art Center, Seoul, South Korea  
Korean Painting, Seoul Art Center, Seoul, South Korea  
From Concept to Essence, Keumho Gallery, Seoul, South Korea

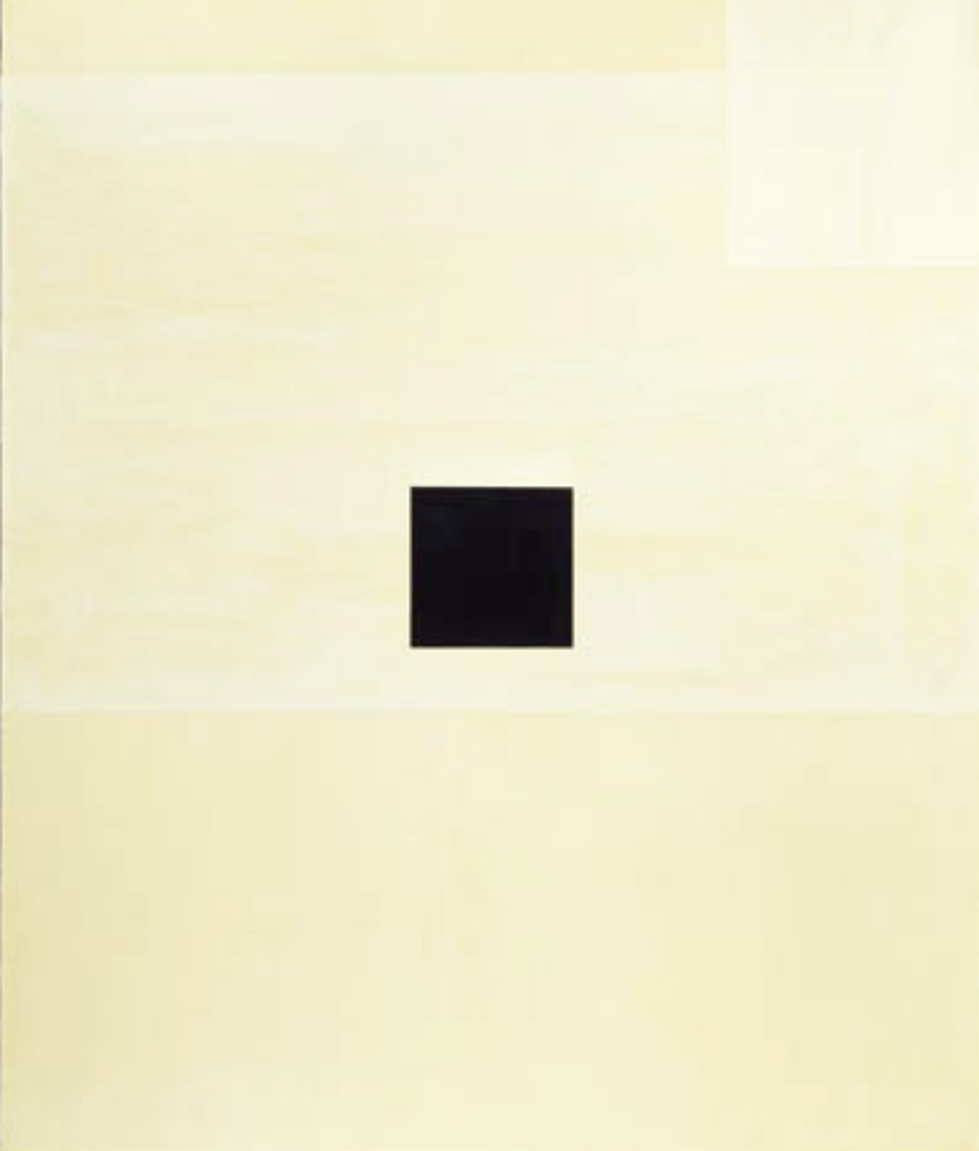
1991 Selfportrait as Selfportaral, Art/East Gallery, New York, NY, USA

1990 New York Area M.F.A. Exhibition, Voorhees Gallery, New York, NY, USA  
Small Works, 80 Washington Square East Gallery, New York, NY, USA

### PUBLIC COLLECTIONS

National Museum of Contemporary Art, Seoul, South Korea  
Samsung Leeum, Seoul, South Korea  
Keumho Museum of Art, Seoul, South Korea  
Ministry of Foreign Affairs and Trade, Geneva, Switzerland  
Korean Consulate, Boston, MA, USA  
Seoul National University, Seoul, South Korea  
Samsung Hospital, Seoul, South Korea  
Phoenix Park, Bongpyeong, South Korea  
KwangWoo MeDix Inc., Seoul, South Korea  
Daeyang Shipping Co., Ltd, Seoul, South Korea  
Birmingham Museum of Art, Birmingham, AL, USA  
UCSD The Moores Cancer Center, San Diego, CA, USA  
ESMODE, Seoul, South Korea





**Visual Paradise Spring**

Mixed Media on Hanji Paper

41 x 34 inches

**Visual Paradise Winter**

Mixed Media on Hanji Paper

41 x 34 inches



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**19 MARCH 2007 OPENING RECEPTION 6-8PM**

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**23 MARCH 2007 LECTURE, Ephraim Jose 6PM**  
Conservator, Honolulu Academy of Arts

Tazuko Shimamoto

Takehiro Takahama

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Sang Ku Kim

Joo Won Lee

Ki Young Lee

Sunho Choi

PRESENTED BY

**TINA NEWTON GALLERY**  
2717 2nd Avenue South, Suite D  
Birmingham, AL 35233  
TEL: 205 731 9955

Tina Newton Gallery was established in 2003 with a focus of exposing the Western market to emerging Korean and Japanese artists whose medium is paper. ***Dream, Contemporary Asian Works on Paper***, encompasses a body of work by a select group of Korean and Japanese artists who work on paper, and is the first attempt to collectively introduce these works to The United States.

Paper is a foundation on which drawings are expressed and implies a basic attitude of an artist in which direction he/she develops their work. The artists' works represented in ***Dream, Contemporary Asian Works on Paper***, are distinguished not only by their choice of paper but by their use of coloring material and paint brushes, all traditional to their home countries, as the artists feel the importance of preserving the use of their countries traditional materials while experimenting with contemporary motifs.



Additionally, the artists feel a strong connection with their countries religious history, being either Buddhism or Confucianism, and feel a direct connection between their spiritual beliefs and the contemporary paintings they produce, which is evident in the feeling evoked when viewing the composition of the artists' works.

A mentor once told me, a painter's skill is based on two principles: the mastery of his/her element and how through that mastery, the artist is able to convey what he/she sees in their soul. I appreciate this concept and feel all the artists represented in ***Dream, Contemporary Asian Works on Paper***, are masters in their field. It is both mine and the artists' dream to present to you the Tina Newton Gallery's first NYC exhibition of contemporary Asian works on paper exhibited through one of the nation's leading works on paper galleries, C.G. Boerner Gallery.

**Tina Newton**

Director

Tina Newton Gallery

The background of the entire page is an abstract artwork consisting of thick, expressive black ink brushstrokes on a light, off-white paper. The strokes vary in thickness and direction, creating a sense of movement and energy. Some strokes are horizontal, while others are diagonal or curved. The overall effect is reminiscent of traditional East Asian calligraphy, but more gestural and less structured.

**DREAM** | CONTEMPORARY ASIAN WORKS ON PAPER